



REDEYEZACK

ELECTRONIC PRESS KIT · 2026

A night your audience won't forget.

Transcultural indie-folk songwriting, hypnotic guitar, and Eastern influence — road-tested on festival stages, coastal scenes and intimate venues from London to Marrakesh to Mumbai.

Currently touring: **India · Morocco · Turkey · UK · Europe**

BOOK REDEYEZACK →



Email



WhatsApp



Website



REDEYEZACK

FOR PROMOTERS & VENUES

Booking live music is a gamble.

You need an act who **shows up prepared**, sounds as good live as on record, and leaves your audience talking about the night — not an unknown quantity that might fall flat.

RedEyeZack has spent years road-testing his sound in front of demanding, diverse crowds across four continents. Wherever he plays, he delivers.

1

Road-tested, not untested. Festival stages, coastal bars and intimate venues across India, Morocco, Turkey, the UK and Europe.

2

A genuinely different sound. Hypnotic guitar, poetic songwriting and Eastern influence — not another covers act.

3

Flexible for any booking. Solo, duo, trio or full band; 45–90 minute sets; simple tech requirements.



REDEYEZACK

SINGER · SONGWRITER · GUITARIST

RedEyeZack — real name Zack Qureshi — is a UK-based singer-songwriter whose guitar-driven indie-folk carries a genuinely international, road-earned character. What began as busking on the streets of London, taken on as a challenge to break years of stage fright, grew into a musical journey through Barcelona, Istanbul and India, where his songwriting took on a more evocative, philosophical tone.

That journey continues today as **redeyezack & friends** — a transnational live project moving between festival stages, coastal scenes and intimate venues across India, Morocco, Turkey, the UK and Europe. His collaborations with traditional and ethnic instrumentalists and percussionists have helped shape a sound that bridges cultures: poetic, soulful, and built to connect with any audience, anywhere.

| *"A compelling live performer."*

World Seeding Tour



MA Morocco

- Red Sands International Folklore Festival (Safi)
- Live performances in Essaouira venues
- Cultural immersion & performance activity in Marrakesh

TR Turkey

- Kadıköy & Beyoğlu live circuit, Istanbul
- Jam session at Ortak Studio — 20+ local musicians joined
- Collaboration & live recording in progress with Cem Yıldız (TBA) and İlker Şen; band forming for a 30-minute showcase

UK United Kingdom

- Collective performances with local musicians, Brighton
- Open mic circuit participation
- Guest performances with bands (by invitation)

IN India

- Goa — Arambol & Anjuna live music scene
- Mumbai and Pune underground performances
- Expanding toward Delhi and Kolkata circuits

IT Italy

- Live performance at the Sunset Gong Ceremony, Kalura Beach, Porto Cervo

Next stops (2026), before returning to India mid-November: **IT** Puglia, Italy (August) · **MA** Tangiers & Casablanca, Morocco · **ES** Seville & Granada, Spain

GET INVOLVED

This is a grassroots, independently-funded tour — RedEyeZack is self-booking, self-financing and building each stop from the ground up. If you'd like to help seed the journey, he's currently open to **sponsors and investors** to support travel, production and local collaborations along the way.

 Get in touch about sponsorship

Discography & Genres



Folk

Indie

World

Acoustic

A 30-song catalogue spanning sketches, demos, live sessions and studio releases — including the single **"The Purpose of Existence,"** the first in a trilogy of songs written across Barcelona and Mumbai.

Upcoming release: "Secret Garden" (work in progress)

Bandcamp

SoundCloud

YouTube

FOR PROMOTERS & VENUES

Live Set-Up



FORMAT

- Solo (guitar & vocals)
- Duo / Trio
- Full band lineup

SET DETAILS

- 45–90 minute sets
- Originals, plus 60s–90s pop classics on request
- Acoustic or electric guitar

TECH RIDER

- 1 vocal mic
- 1 DI for guitar
- Monitor wedge

Solo sets: just 1 mic + 1 DI
— no extra crew or backline needed.

Available for: festivals · venues · house concerts · weddings · corporate events · collaborations. Based in the UK, open to international invitations.

GET IN TOUCH

Book RedEyeZack for your stage.



From packed festival stages in Safi to overflowing jam sessions in Istanbul, promoters who book RedEyeZack get a night their audience remembers — not a risk.

- 1

Get in touch by email or WhatsApp with your date & venue
- 2

Review this press kit — bio, live footage & tech rider
- 3

Confirm the date — simple rider, zero surprises

BOOK REDEYEZACK →

 redeyezack@protonmail.com

 UK WhatsApp/Mobile: +44 7845 450242

 www.redeyezack.co.uk

 Instagram

 Facebook

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 Bandcamp

 SoundCloud

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