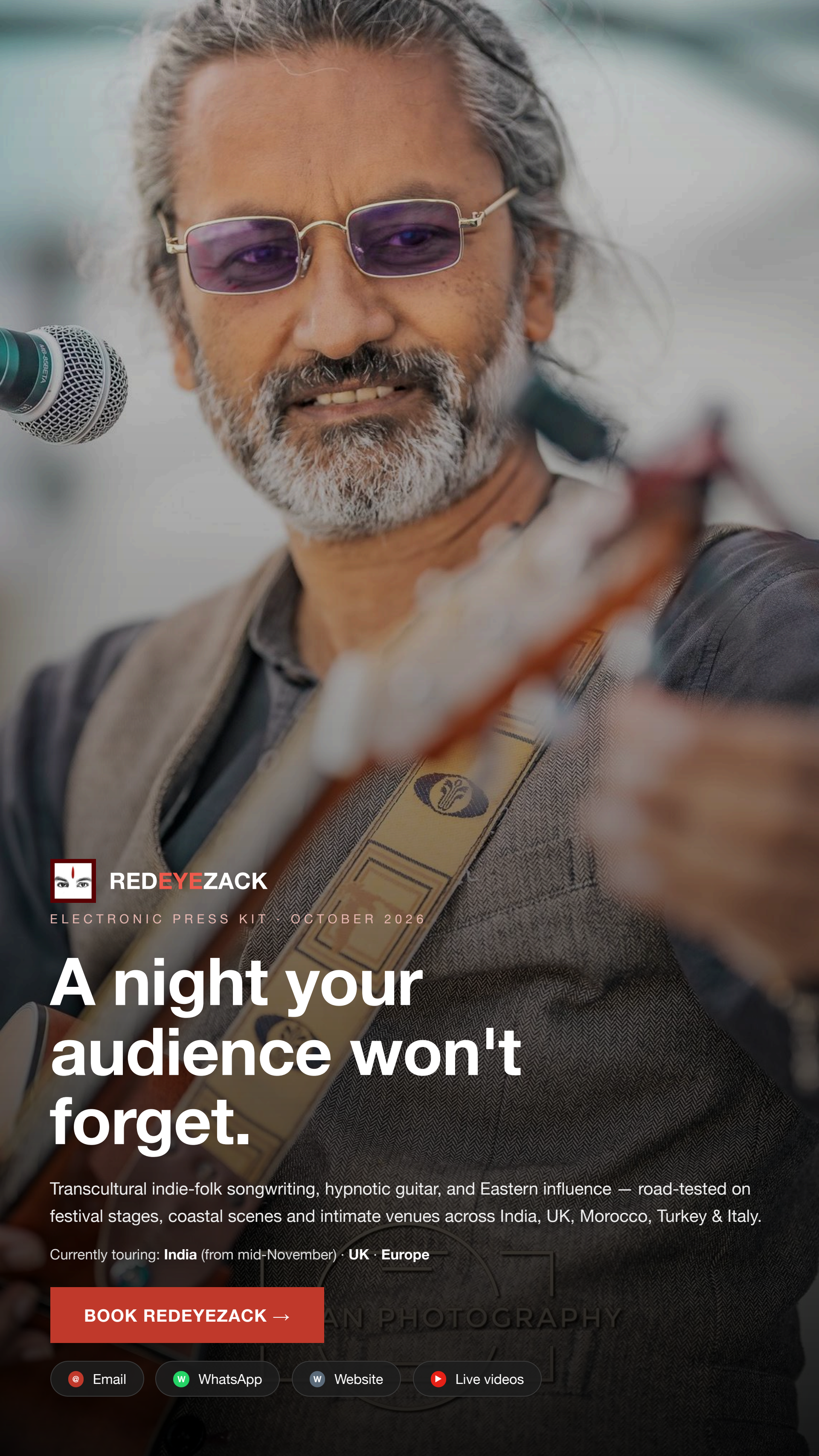




REDEYEZACK

ELECTRONIC PRESS KIT · OCTOBER 2026

A night your audience won't forget.

Transcultural indie-folk songwriting, hypnotic guitar, and Eastern influence — road-tested on festival stages, coastal scenes and intimate venues across India, UK, Morocco, Turkey & Italy.

Currently touring: **India** (from mid-November) · **UK** · **Europe**

BOOK REDEYEZACK →

@ Email

w WhatsApp

w Website

▶ Live videos



REDEYEZACK

FOR PROMOTERS & VENUES

Booking live music is a gamble.

You need an act who **shows up prepared**, sounds as good live as on record, and leaves your audience talking about the night — not an unknown quantity that might fall flat. RedEyeZack has spent a 10-month World Seeding Tour road-testing his sound in front of demanding, diverse crowds in five countries across three continents. Wherever he plays, he delivers.

1

Road-tested, not untested. Festival stages, coastal bars and intimate venues across India, Morocco, Turkey, Italy and the UK.

2

A genuinely different sound. Hypnotic guitar, poetic songwriting and Eastern influence — not another covers act.

3

Flexible for any booking. Solo, duo, trio or full band; 45–90 minute sets; simple tech requirements.



REDEYEZACK

SINGER · SONGWRITER · GUITARIST

RedEyeZack — real name Zack Qureshi — is a UK-based singer-songwriter whose guitar-driven indie-folk carries a genuinely international, road-earned character. What began as busking on the streets of London, taken on as a challenge to break years of stage fright, grew into a musical journey through Barcelona, Istanbul and India, where his songwriting took on a more evocative, philosophical tone.

That journey continues today as **redeyezack & friends** — a transnational live project moving between festival stages, coastal scenes and intimate venues across India, Morocco, Turkey, Italy and the UK. His collaborations with traditional and ethnic instrumentalists and percussionists have helped shape a sound that bridges cultures: poetic, soulful, and built to connect with any audience, anywhere.

“A compelling live performer.”

— Will G Jones, singer-songwriter & frontman with The Gas

“International singer-songwriter & compelling performer/storyteller.”

— Treasure Island GB CIC (organisers), Safi Folklore Festival

World Seeding Tour



10 months · 5 countries · 3 continents · 1 international folk festival · 20+ musicians at one Istanbul jam · 30-song catalogue. [Watch live performance videos →](#)

MA Morocco

- Red Sands International Folklore Festival (Safi)
- Live performances in Essaouira venues
- Cultural immersion & performance activity in Marrakesh

TR Turkey

- Kadıköy & Beyoğlu live circuit, Istanbul
- Multicultural jam session at Ortak Studyo — 20+ local musicians joined
- Collaboration & live recording in progress with Cem Yıldız and İlker Şen; band forming for a 30-minute showcase

IT Italy

- Live performance at the Sunset Gong Ceremony, Kalura Beach, Porto Cesareo

UK United Kingdom

- Pub collective sessions with local musicians, Brighton
- Open mic circuit participation
- Guest performances with bands (by invitation)

IN India

- Goa — Arambol & Anjuna live music scene
- Mumbai and Pune underground performances
- Expanding toward Delhi and Kolkata circuits

+ Along the way

- Impromptu pop-up performances between scheduled stops

Next stops: **IN** India from mid-November 2026 — Goa, Mumbai, Pune, then Delhi & Kolkata · **ES** Seville & Granada, Spain — spring 2027

GET INVOLVED

This is a grassroots, independently funded tour — RedEyeZack is self-booking, self-financing and building each stop from the ground up. He's open to **sponsors and investors** to support travel, production and local collaborations.



Get in touch about sponsorship

Discography & Genres



- Folk
- Indie
- World
- Acoustic

A 30-song catalogue spanning sketches, demos, live sessions and studio releases — including the single **"The Purpose of Existence,"** the first in a trilogy of songs written across Barcelona and Mumbai.

New single: "Secret Garden" — out 30 October 2026. [Listen →](#)

- Bandcamp
- SoundCloud
- YouTube

FOR PROMOTERS & VENUES

Live Set-Up



FORMAT

- Solo (guitar & vocals)
- Duo / Trio
- Full band lineup

SET DETAILS

- 45–90 minute sets
- Originals, plus 60s–90s pop classics on request
- Acoustic or electric guitar

TECH RIDER

- 1 vocal mic
- 1 DI for guitar
- Monitor wedge

Solo sets: just 1 mic + 1 DI — no extra crew or backline needed.

Available for: festivals · venues · house concerts · weddings · corporate events · collaborations.
Based in the UK, open to international invitations.

 Watch live performance videos

 Show dates

GET IN TOUCH

Book RedEyeZack for your stage.



From festival stages in Safi to overflowing jam sessions in Istanbul, promoters who book RedEyeZack get a night their audience remembers — not a risk.

1

Get in touch by email or
WhatsApp with your date &
venue

2

Review this press kit — bio,
[live footage](#) & tech rider

3

Confirm the date — simple
rider, zero surprises

BOOK REDEYEZACK →

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w UK WhatsApp/Mobile: +44 7845 450242

w www.redeyezack.co.uk

i Instagram

f Facebook

y YouTube

B Bandcamp

s SoundCloud

x X

PLJ — Peace, Love & Joy · Zack aka RedEyeZack